

Letter No. 1

"To Michael Garfield"

I.

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System 1:
Treble Clef: *Adagio*, *p espress.* // *Allegro agitato*
Piano: *Adagio* // *Allegro agitato*, *fff furioso*

System 2:
Treble Clef: *Adagio*, *p* // *Allegro agitato*, *sfz*
Piano: *Adagio* // *Allegro agitato*, *fff*, *15^{ma}*

System 3:
Treble Clef: *sfz* // *p sarcastico*
Piano: *8^{va}*, *8^{vb}*, *p*, *8^{vb} loco*

19 *spiccato* Sul A

pp *f* *pp*

8va

8vb loco

cresc.

24 *normale*

f

f

29

ff *f* *cantabile*

ff *f preciso*

34

ff

ff

39

spiccato

Sul A

f *p* *f*

f *mf*

8^{va}

8^{vb}

49

45

normale

poco rall.

Un poco meno mosso, espressivo molto

p *legato* *pp*

mp *p legato*

Un poco meno mosso, espressivo molto

poco rall.

51

mf cantabile

mp legato

57

p

p

morendo

66

63

morendo

A Tempo

p

Sul A

A Tempo

p

72

Musical score for measures 69-72. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 69 with a triplet of eighth notes, marked *ff con rabbia*. It continues through measure 70 with a half note, measure 71 with a quarter note, and measure 72 with a triplet of eighth notes marked *p* and *spiccato*. The piano accompaniment consists of chords and rhythmic patterns. In measure 72, the piano part has a dynamic marking of *f delicato* and an *8va* (octave) marking above the staff.

Musical score for measures 73-76. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 73 with a half note, marked *f* and *normale*. It continues through measure 74 with a half note, measure 75 with a triplet of eighth notes marked *p* and *spiccato*, and measure 76 with a half note marked *f* and *normale*. The piano accompaniment consists of chords and rhythmic patterns. In measure 73, there is a circled number (8) above the staff.

Musical score for measures 78-81. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 78 with a quarter note marked *sf*, followed by a quarter note marked *sf* in measure 79. Measure 80 has a triplet of eighth notes marked *p*, and measure 81 has a triplet of eighth notes marked *ff* and *p*. The piano accompaniment consists of chords and rhythmic patterns. In measure 78, there is an *8va* (octave) marking above the staff and a dynamic marking of *sp* in the piano part.

84

84 normale

Musical score for measures 84-88. The upper staff features a continuous eighth-note pattern with dynamic markings *p* and *sfz*. The lower staff is mostly silent, with a few chords and a melodic line starting in measure 87, marked *f* and *p*. A *swa* (swirl) effect is indicated above the final measure of the lower staff.

93

93 normale

Musical score for measures 89-92. The upper staff is marked *spiccato* and *ff*, with dynamic changes to *sfz p* and *ff*. It includes triplet markings. The lower staff is marked *mf legato* and *f*, featuring a flowing melodic line with slurs and ties.

94

Musical score for measures 93-96. The upper staff features triplet markings and a dynamic marking of *ff*. The lower staff is marked *p subito* and features a melodic line with slurs and ties, transitioning from a piano dynamic to a more active texture.

100

Musical score for measures 99-103. The top staff (treble clef) begins at measure 99 with a piano (*p*) dynamic. It features a melodic line with slurs and accents, ending with a triplet of eighth notes. The bottom staff (grand staff) provides a complex accompaniment with chords and moving lines in both hands, marked with a *cresc.* (crescendo) dynamic.

106

Musical score for measures 104-107. The top staff (treble clef) starts at measure 104 with a *ff con rabbia* (fortissimo with rage) dynamic, then transitions to a *cantabile* (cantabile) section. The bottom staff (grand staff) features a dense accompaniment of chords, marked with *ff con rabbia* and *sostenuto* (sostenuto) dynamics.

108

Musical score for measures 108-111. The top staff (treble clef) continues the melodic line with slurs and accents. The bottom staff (grand staff) features a complex accompaniment with chords and moving lines, marked with a *lassier vibrer* (lassier vibrer) dynamic.

117

Un poco meno mosso, espressivo molto

114

p *p cantabile*

Un poco meno mosso, espressivo molto

p delicato

124

120

mf

mf legato *dim.*

130

126

poco accel. *A Tempo*

f *mf* *f*

poco accel. *A Tempo*

p *cresc. poco a poco*

131

136

142

II.

Adagio, tranquillo

Adagio, tranquillo
(inside piano)
8va
pp sostenuto

7

7
p espress. molto
pp

14

13
p
pp
pizz.

23

19

arco

pp *delicato*

p *espress.*

mf *legato*

30

25

morendo *n*

Sostenuto, misterioso

pp *ferito*

morendo *n*

35

31

pp

cantabile

mp

8va

42

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 37 with a melodic phrase, marked *mf*, which then softens to *p* and ends with a *pp* note. The piano accompaniment features a bass line with a *8vb* (8va below) marking and a treble line with a *mf* to *pp* dynamic range. The piano part includes chords and arpeggiated figures.

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins at measure 43 with a *pp* dynamic, followed by a crescendo to *f con passione*. The piano accompaniment includes a *8va* (8va above) marking in the treble line and a *8vb* (8va below) marking in the bass line. The piano part features a *f* dynamic in the bass line and arpeggiated patterns.

52

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 49 with a melodic phrase, marked *p*, which then softens to *mf*. The piano accompaniment features a bass line with a *pp* dynamic and a treble line with a *pp* dynamic. The piano part includes chords and arpeggiated figures.

55

pp

mp

61

61

pp delicato

8^{va}

pp delicato

p

pp

66

pp fragile

(8)

(inside piano)

pp fragile

8^{vb}

III.

5

Presto, scherzamente

spiccato

f agitato

fff

mp

Presto, scherzamente

f agitato

fff

8^{va}
8^{vb} - 1

6

mf

8^{va}
staccato

p

mp

8^{va} -----

10

normale

10

f legato

f con rabbia

8^{vb} -----

14

ff furioso

ff furioso

(8)

18

20

p

p legato

22

spiccato

p

f

28

26

mp

ff *dim.* *mp*

8bb

30

normale

mf *ff*

8va

(8)

36

34

mp scherzando

dim. *mf legato*

8va

mp

37

(8)

42

40

ff *p*

(8)

(tr)

44

tr tr tr tr

8va

47

47

f legato

f con rabbia

51

ff furioso

8vb

loco

ff furioso

8vb

55

56

p

p legato

8va

59

tr

(8)] *loco*

63 *spiccato* **64**

ff *p agitato* *mf*

ff *dim.* *p* *mf*

agitato

8vb

67 *normale*

f cresc. *ff*

ff *sfz p*

8vb

(8)]

72

71

p

75

ff *fff* *pizz.*

ff furioso *fff*

8va

8vb