

"Love Songs"

I. Prelude

Paul D. Szpyrka

Lento, ma non troppo (♩ = 66)

Piano

pp infausto *mp*

Contrabass

pizz. *pp infausto* *mp*

7

Bb Clarinet:

pp espress.

Piano

pp

arco *pp* *legato*

13

mf *pp*

Piano

mf *p* *pp*

Contrabass

mf *pp*

II. Going and Staying

Text: Thomas Hardy

Allegro - agitato (♩ = 184)

(♩ = ♩) (♩ = ♩)

Mezzo

Clarinet Bb

Piano

Bass

7 *p legato*

The mo - ving sun - shapes on the spray, — The

11

spar - kles where the brook was flo - wing, — Pink fa - ces, pligh - tings,

p legato *sfz p*

arco

14

moon - lit May, *f* *p* These were the things we wished would stay; *mf* // *mp* But

f *sfz p* *f* *f*

rapido

17

they were go - ing.

pp delicato e sostenuto

sfz *sfz*

21

Clarinet Bb:

p delicato

28

mf

Sea - sons of blank - ness as of snow, The si - lent bleed of a

mp

8va

p

32

world de - cay - ing, The moan of mul - ti -

(8)

pizz.

Detailed description: This block contains the musical score for measures 32 through 34. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a double bass line. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a sequence of eighth notes in the right hand, some with slurs, and chords in the left hand. A 'pizz.' (pizzicato) marking is present in the double bass line. The lyrics are 'world de - cay - ing, The moan of mul - ti -'.

35

tudes in woe, These were the things we wished would go; But

p ————— *mf* // *mp*

mf

(8)

mf

mf

Detailed description: This block contains the musical score for measures 35 through 37. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a sequence of eighth notes in the right hand, some with slurs, and chords in the left hand. A dynamic marking of *mf* is present. The lyrics are 'tudes in woe, These were the things we wished would go; But'. A dynamic marking of *p* is shown above the vocal line, followed by a crescendo line leading to *mf*, then a double bar line and *mp*. The piano part has a marking of *mf* and the double bass line has a marking of *mf*.

38

they were stay - ing.

pp *f* *pp*

loco *p* *f simile*

(pizz.) *p*

42

Then we looked close - li - er at Time, And

f

f

arco *f*

45

saw his ghost - ly arms re - vol - ving — To sweet off woe - ful

48

things with prime, Things sin - i - ster with things su - blime A -

f *p* *f* // *mp*

f *sfz p* *f*

rapido

51

like dis - sol - ving.

p *f* *pp*

8^{vb}

III. Song for Ishtar

Text: Denise Levertov

Moderato con moto (♩ = 160)

f *legato*

Baritone

The moon is a sow and

feroce *f*

Piano

5

grunts in my throat Her great shi - ning shines through me as the mud of my

8

ff

hol - low gleams and breaks in sil-ver bub- bles

ff *8va* *rapido*

f

8va

12

f

She is a sow and I a pig and a po - et

(2+2+3)

16

When she o - pens her white lips to de - vour me I bite

ff *8va* *rapido*

8va

19 *ff* *f*

back and laugh - ter rocks the

(8) *f* *mf* *f*

22 *ff*

moon In the black of de - sire we rock and grunt,

ff

25 *f* *ff*

grunt and shine

f *mf* *ff* *f*

8va rapido

8va

IV. One Perfect Rose

Text: Dorothy Parker

Lento - espressivo (♩ = 60)

Clarinet in Bb

p dolce

Contrabass

pizz.

p

6

p dolce

A sin-gle flo-wer_ he sent me since we

pp

p

10

f

p

legato

met. All ten - der - ly his mes - sen - ger he chose; Deep -

f

p

mp

13

hear - ted, pure, with scen - ted dew still wet... One Per - fect rose._____

delicato pp

p

16

p

p dolce arco

p

19

knew the lan-guage of the flo-wer-et;_ "My fra-gile leaves," it said, "his heart en- close."_

pp delicato

22 *p* *pp* *n*

Love long has ta - ken for his am - u - let _____ One per - fect rose. _____

26 *p*

Why is it no one ev - er sent me yet _____ One per - fect li - mou - sine, do

29 *f* *mf* *f* *p*

you sup - pose? Ah no, it's al - ways just my luck to get One per - fect rose.

V. The Garden of Love

Text: William Blake

Allegretto - animato (♩ = 184)

Piano *p*

Contrabass arco *p*

6 Clarinet in Bb: *p*

pizz. *agitato*

12 Mezzo Soprano: *mf* legato

I went to the Gar-den of Love, — And

8va

mf *agitato* *f*

arco pizz. *f*

16

saw what I ne - ver had seen: A Cha - pel was built in the

mf *cantabile*

mf *f* *p subito*

f

19

midst, Where I used to play on the green.

mf

22 Bass: *mf*

And the gates of this Cha-pel were shut, _____ And "Thou shalt not" writ ov-er the

mp

mf

arco *mf* pizz. *f*

26

door; _____ So I turn'd to the Gar - den of Love That so ma - ny sweet

mf

arco *mf*

29

flo - wers bore;

lassier vibrer

mp

pizz.

32

f agitato

And I saw it was filled with graves, And

f agitato

And I saw it was filled with graves, And

mp

f

ff

arco

f

mf

35 *p cresc. poco a poco*

tomb-stones where flo-wers should be; _____ Priests

tomb-stones where flo-wers should be; _____ And Priests in black gowns were

p cresc. poco a poco

f *p* *pesante* *cresc.*

p *pesante*

38

in gowns _____ walk

wal - king thier rounds, And bin - ding with bri - ars my

mf

40 *f*

thier rounds. *f*

joys and de - sires.

f *leggiero, ma agitato* *p*

f

45

p dolcissimo

8va

pp

pizz.

mp

51

(8)

56

pp

arco

pp

VI. Interlude

Text: Saul Williams

Lento, ma non troppo (♩ = 66)

* If microphones are unavailable the text may be spoken. **pp** whisper*:

Mezzo Soprano

pp infausto

mp

pizz.

pp infausto

mp

un-

7

fas - ten your mind from your fears — you co - wer be - hind your God as he leads you in - to sla - ve - ry

Bass whisper*:
pp

un - fas - ten your mind from your fears you co - wer be - hind your God as he leads you

pp

arco
legato

10

and war _

in - to sla - ve - ry and war _

pp *espress.*

arco
legato

13

repeat

mf

mf

mf

16

pp

p

pp

pp

Text: Saul Williams

VII. Said the Shotgun to the Head

Moderato con moto (♩ = 160)

f agitato

Mezzo Soprano

Bass

Clarinet in Bb

Piano

Contrabass

f agitato

there are voi - ces from the

f agitato

there are voi - ces from the

f feroce

f agitato

4

sides of necks some al - rea - dy noosed dang - ling

sides of necks some al - rea - dy noosed dang - ling

ff

7

par-ti-ci-ples pro - nouns run-ning for sen - tence ser - ving life in cor-ner of - fi-ces and

par-ti-ci-ples pro - nouns run-ning for sen - tence ser - ving life in cor-ner of - fi-ces and

ff rapido

8^{va}

ff

11

ghet-to cor- ners__thier voi-ces are the same: DEAD DEAD

ghet-to cor- ners__thier voi-ces are the same: DEAD to them selves numb to the pos - si -

f sostenuto

8^{va}

f pesante

f sostenuto

17

DEAD DEAD DEAD

bi - li - ty of truth ex - is - ting be - yond that which they can palm in the bleed - ing

21 *ff*

DEAD

hole of thier hands, pe - ri - od.

ff

ff

25

sva

pp

pp

VIII. For A Dead Lady

Text: Edwin Arlington Robinson

Grave lugubre (♩ = 50)

Piano

pp sostenuto

6

6

6

6

6

6

Contrabass

pizz.

p

4

mp

No

pp cantabile

(8)

lassier vibrer

* If microphones are unavailable the text may be spoken.

whisper*:

8 *pp*

No more with o-ver-flo-wing light_ Shall fill the eyes that now are fa-ded,___ Nor shall

doloroso

more with o-ver-flo-wing light Shall fill the eyes that now are fa ded,___ Nor shall a-

pp sostenuto

S^{va}

sostenuto

lassier vibrer

arco

p sostenuto

11

a - no - ther's fringe with night_ Thier wo-man-hid - den world as they did._____

no-ther's fringe with night Thier wo - man-hid - den world as they did._____ No

p

sostenuto

S^{va}

lassier vibrer

14

more shall quiver down the days The flowing

p

pp delicato

pizz.

mp

16

wonders of her ways, Where of no language may requite The

(8)

18

shif-ting and the ma - ny sha- ded.

p doloroso

pp sostenuto

arco

pp

21

mf

The grace, di - vine, de -

pp espress.

sostenuto molto

espress.

23

fi - ni - tive, Clings on - ly as a faint fore - stal - ling; The

8va

7

loco

Detailed description: This block contains the musical score for measures 23 and 24. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble and bass clefs, and a double bass line. The piano part includes a *loco* section and a *8va* marking. The lyrics are: "fi - ni - tive, Clings on - ly as a faint fore - stal - ling; The".

25

laugh that love could not for - give Is hushed and an - swers to no

(8)

pp sempre

Detailed description: This block contains the musical score for measures 25 and 26. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble and bass clefs, and a double bass line. The piano part includes a *pp sempre* marking. The lyrics are: "laugh that love could not for - give Is hushed and an - swers to no".

27

cal - ling; _____ The fore - head and the lit - tle ears Have gone where Sa - turn

(8)

29

keeps the years; _____ The breast where ro - ses could not live Has

f

f

(8)

f

31

done with ri - sing and with fal - ling.

p

pizz.

p

34

pp cantabile

37

pp

The beau - ty, — shat - tered

mp

The beau - ty, — shat - tered by the

pp sostenuto

l.v.

arco

pp sostenuto

40

by the laws — That have cre - a - tion in thier kee - ping, — No

laws That have cre - a - tion in thier kee - ping, No lon - ger

pp sostenuto

l.v.

arco

42

lon - ger trem - bles at ap - plause, Or o - ver chil - dren that are slee - ping;

trem - bles at ap - plause, Or o - ver chil - dren that are slee - ping; _____ And

8va

simile 6 6 3 3

l.v.

45

we who delve in beau - ty's lore _____ Know all that

p

8va

pp delicato

pizz.

mp

47

we have known be - fore _____ Of what in - ex - or - a - ble cause Makes

49

Time so vi - sci - ous in his re - ap - ing. _____

p doloroso

arco

pp

sostenuto

8va

8va

