

Piano Sonata

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I.

Allegro - impetuoso

agitato

Measures 1-3 of the Piano Sonata. The score is in 7/8 time and features a complex rhythmic pattern. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p*, *f*, *sp*, and *ff*.

Measures 4-7 of the Piano Sonata. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. Dynamics include *f* and *p*.

Measures 8-11 of the Piano Sonata. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *mf*, *secco*, *f*, and *mp*. A triplet of eighth notes is present in the left hand in measure 11.

Measures 12-15 of the Piano Sonata. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f*, *sp*, *ff*, and *p legato*. A triplet of eighth notes is present in the left hand in measure 12.

15

Musical score for measures 15-18. The piece is in 4/8 time. The right hand (RH) and left hand (LH) play a complex, flowing melody with many accidentals (sharps and flats). The music is characterized by slurs and ties across measures.

19

Musical score for measures 19-22. Measures 19-22 continue the complex melody. At measure 23, the right hand (R.H.) and left hand (L.H.) parts are shown separately, with a *spp* (sotto piano) dynamic marking. The time signature changes to 3/4 for the R.H. part and 3/4 for the L.H. part.

23

Musical score for measures 23-24. The time signature changes to 5/8. The right hand (RH) has a *f* (forte) dynamic marking. The left hand (LH) plays a steady, rhythmic accompaniment. A trill is indicated above the RH staff in measure 23.

25

Musical score for measures 25-26. The time signature changes to 4/4. The right hand (RH) has a *ff* (fortissimo) dynamic marking. The left hand (LH) has a *Red.* (ritardando) marking. A trill is indicated above the RH staff in measure 25.

(8) *rapido poco rit.* *a tempo*

Musical score for measures 27-30. The time signature changes to 4/4. The right hand (RH) starts with a *p* (piano) dynamic, then *ff* (fortissimo), then *spp* (sotto piano), and finally *rapido*. The left hand (LH) has a *Red.* (ritardando) marking. The tempo changes to *meno mosso* at the end of the section.

Andante espressivo

(8)-----
(tr)~~~~~

32

p rubato

(ped. ad lib.)

35

38

41

accel. al tempo primo

Subito, Adagio pesante

45

ff

Measures 45-46: This system contains two measures. Measure 45 is in 7/8 time, and measure 46 is in 2/4 time. The music is in a key with two flats (B-flat major or D minor). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a more straightforward accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 45.

47

Measures 47-49: This system contains three measures. Measure 47 is in 6/8 time, measure 48 is in 4/4 time, and measure 49 is in 6/8 time. The right hand continues with a melodic line of eighth notes, and the left hand provides a harmonic accompaniment. A *rit.* (ritardando) marking is visible at the start of measure 47.

50

A Tempo Primo

pp

Measures 50-54: This system contains five measures. Measures 50-53 are in 6/8 time, and measure 54 is in 5/8 time. The tempo marking "A Tempo Primo" appears above measure 50. The dynamic marking *pp* (pianissimo) is placed below measure 51. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment of eighth notes.

55

pp

Measures 55-58: This system contains four measures. Measures 55-56 are in 7/8 time, and measures 57-58 are in 6/8 time. The dynamic marking *pp* is at the beginning of measure 55. The right hand features a melodic line with some rests and triplets, while the left hand plays a rhythmic accompaniment of eighth notes.

59

cresc. *ff* *pp*

sfz sfz sfz sfz

3

Detailed description: This system contains measures 59 through 62. The right hand features a series of chords with accents, starting with a *cresc.* marking and ending with a *pp* marking. The left hand plays a rhythmic pattern of eighth notes with accents, marked with *sfz* dynamics. A triplet of eighth notes is indicated in the final measure.

63

cresc. *sfz sfz sfz sfz*

8^{va}

3

Detailed description: This system contains measures 63 through 65. The right hand has a melodic line with accents and a *cresc.* marking, with a *8^{va}* marking above the first measure. The left hand continues with a triplet of eighth notes in the first measure and then plays chords with accents, marked with *sfz* dynamics.

66

ff *p sfz sfz sfz*

9

Detailed description: This system contains measures 66 through 68. The right hand features a melodic line with a *ff* marking and a slur over a triplet of eighth notes. The left hand plays chords with accents, marked with *p sfz sfz sfz* dynamics.

68

ff *p ff*

R.H. L.H.

9

Detailed description: This system contains measures 68 through 71. The right hand has a melodic line with a *ff* marking and a slur over a triplet of eighth notes, with a *R.H.* marking above. The left hand plays chords with accents, marked with *p ff* dynamics, and a *L.H.* marking below. A triplet of eighth notes is indicated in the first measure.

71

8va

f

3

Detailed description: This system contains measures 71 through 74. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 74. An 8va (octave) marking is shown above the right hand in measure 74.

75

mf

p cresc. poco a poco

8va

3

10/8

Detailed description: This system contains measures 75 through 78. The right hand (treble clef) has a melodic line with eighth notes and rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 75 and *p cresc. poco a poco* (piano, crescendo poco a poco) in measure 76. An 8va (octave) marking is shown above the right hand in measure 76. A triplet is present in the left hand of measure 75. The time signature changes to 10/8 in measure 76.

78

ff

sp

8va

8

7/8

Detailed description: This system contains measures 78 through 81. The right hand (treble clef) features a melodic line with eighth notes and rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) in measure 79 and *sp* (sforzando) in measure 81. An 8va (octave) marking is shown above the right hand in measure 81. A circled (8) is above the right hand in measure 78. The time signature changes to 8/8 in measure 78 and 7/8 in measure 81.

82

ff

p

tr

8va

8

7/8

Detailed description: This system contains measures 82 through 85. The right hand (treble clef) features a melodic line with eighth notes and rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) in measure 82 and *p* (piano) in measure 84. A trill (tr) is marked in the left hand of measure 84. An 8va (octave) marking is shown above the right hand in measure 84. A circled (8) is above the right hand in measure 82. The time signature changes to 8/8 in measure 82 and 7/8 in measure 85.

Pesante, moderato

86 *ff marcato*

87 88

8^{vb}

89 *più mosso*

legato e dim. poco a poco

p

90 91

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98

Musical score for measures 98-101. Treble and bass staves with complex rhythmic patterns and slurs.

102

Molto lento

rit. e dim.

pp sostenuto

Ped.

Musical score for measures 102-105. Treble and bass staves with a change in tempo and dynamics.

106

rit. e dim.

sostenuto ppp

l.v.

8va

Musical score for measures 106-109. Treble and bass staves with dynamics and a first ending bracket.

II.

Andante, espressivo

8va

f pp pesante, poco agitato

accel. rall.

poco accel.

Ped. (ad lib.)

Musical score for the second section, measures 110-113. Treble and bass staves with tempo markings and dynamics.

Piú mosso, sostenuto

5 (8)

rall. accel. *f con moto* Ped.

8

p sf sf sf sf 8va 8va 8va 8va

12 **A Tempo** **Allegretto**

rit. *mp secco*

—| (flutter ped.)

(senza ped.)

16

f mp

20

f *cresc.*

24

ff *f* *intensivo, espress.*

ped. | (*flutter ped.*)

28

mf *p*

32

poco a poco gentile

mf *p*

rit.

(*ped. ad lib.*)

Andante ma non troppo - espressivo

36

p un poco agitato

cresc. e accel.

A Tempo

39

rall. f

mp cantabile accel.

Ped.

42

rall. mf cresc.

(ped. ad lib.)

45

f accel.

rall.

Pesante, espressivo molto

47 *subito più mosso*

rall.

ff

49

ff

51

f

mf rit.

54 *Grave, schersamente*

poco più mosso

f p

f

mp

cresc.

58

f *sp* *accel.* *p secco*

Ped.

Detailed description: This system contains measures 58 through 61. The music is in 4/4 time. Measure 58 starts with a forte (*f*) dynamic and a piano (*sp*) articulation. The tempo is marked *accel.* (accelerando). Measures 59 and 60 continue with the *f* dynamic and *sp* articulation. Measure 61 begins with a piano (*p*) dynamic and a *secco* articulation. A pedal point is indicated by a bracket labeled 'Ped.' under the bass line from measure 59 to 61.

Ancore Allegretto

62

f

Ped.

Detailed description: This system contains measures 62 through 65. The tempo is marked *Ancore Allegretto*. The music is in 4/4 time. Measure 62 starts with a forte (*f*) dynamic. Measures 63 and 64 continue with the *f* dynamic. Measure 65 ends with a repeat sign. A pedal point is indicated by a bracket labeled 'Ped.' under the bass line from measure 62 to 65.

66

sp *f*

Detailed description: This system contains measures 66 through 69. The music is in 4/4 time. Measure 66 starts with a piano (*sp*) articulation. Measures 67 and 68 continue with a forte (*f*) dynamic. Measure 69 continues with the *f* dynamic. A fermata is placed over the final note of measure 69.

70

sp *ff intensivo molto* *un poco meno*

Ped. (flutter ped.)

Detailed description: This system contains measures 70 through 73. The music is in 4/4 time. Measure 70 starts with a piano (*sp*) articulation. Measures 71 and 72 continue with a fortissimo (*ff*) dynamic and the instruction *intensivo molto* (very intense). Measure 73 begins with a *un poco meno* (a little less) instruction. A pedal point is indicated by a bracket labeled 'Ped. (flutter ped.)' under the bass line from measure 70 to 73.

A Tempo

74

dim. poco a poco

p *rit. molto* *f*

Ped.

78

pp *sf* *sf* *sf* *sf*

8^{va} 8^{va} 8^{va} 8^{va}

81

cresc. *sf* *sf* *sf* *sf* *sf*

84

rit.

Allegro, molto rubato

p *capriccioso* *accel.* *a tempo* *sf*

(flutter ped.) (senza ped.)

88

Lento accel. rall. lento accel. rall. lento accel.

p *f* *p* *f* *p* *f*

R.H. L.H.

accel. *sf p* *sf*

92

Allegro

p *f* *sp* *ff* *pp*

secco

sf *8vb*

III.

Adagio, sostenuto

p cantabile *dolce* *pp*

Ped. *(slowly lift ped.)* *Ped.* *(slowly lift ped.)*

5 *Adagio, espressivo*

p con moto

Ped.

8^{va}

8

p *rit. poco a poco* *ppp* *p rubato* *mp*

A Tempo, con moto

Ped.

11

p

14

p delicato *rit.* *pp* *dolce* *meno mosso*

(flutter ped.) (senza ped.) (ped ad lib.)

17

pp *p*

(senza ped.)

21 *rit.* *timido* *pp* *più mosso* *infausto* *Red.*

24

27 *L.H.* *cresc. poco a poco* *R.H.*

30 *R.H.*

Lento, ad lib.

33 8^{va}

R.H. R.H.

3 3 3 3
accel. f

subito pp cantabile

rit.

R.H. Ped.

A Tempo Primo

(8)

37

pp sostenuto

p con moto

accel. rall.

l.v.

A Tempo

40

p

Ped.

meno mosso

43

p delicato

dim. e rall.

pp dolce

(flutter ped.) *(senza ped.)* *(ped. ad lib.)*

46

pp

p *dim. poco a poco*

(senza ped.) Ped.

49

p

rall. *timido* *sfz*

8va

Ped.

IV.

Allegro con fuoco

ff *poco accel.* *rall.* *pp*

6

ff *rapido* *ff* *A Tempo Primo*

8va

9

dim. poco a poco L.H. R.H. *pp accel.* L.H.

14 **Vivace - capriccioso**

f *ff* *simile*

18

mf

22

ff marcato *Ped.* *8va*

24

feroce

26

pp

tr

sfz pp < >

29

pp birichino

33 (8)

pp

37 (8)-----1

Musical score for measures 37-40. Treble clef, key signature of two flats, 4/4 time. Measure 37 has a first ending bracket over measures 37-40. Bass clef has a continuous eighth-note accompaniment with accents.

41

Musical score for measures 41-43. Treble clef, key signature of two flats, 4/4 time. Measure 41 has a first ending bracket over measures 41-43. Bass clef has a continuous eighth-note accompaniment with accents. Measure 42 has a fortissimo (*ff*) dynamic marking. Measure 43 has a forte (*f*) dynamic marking.

44

Musical score for measures 44-47. Treble clef, key signature of two flats, 6/8 time. Measure 44 has a piano (*p*) dynamic marking. Measure 45 has a forte (*f*) dynamic marking and the instruction *capriccioso*. Measure 46 has a simile instruction. Measure 47 has a forte (*f*) dynamic marking.

48

Musical score for measures 48-51. Treble clef, key signature of two flats, 4/4 time. Measure 48 has a fortissimo (*ff*) dynamic marking. Measure 49 has a mezzo-forte (*mf*) dynamic marking. Measure 50 has an 8va (octave up) marking. Measure 51 has a mezzo-forte (*mf*) dynamic marking.

53 *f* *pp*

57 *pp birichino*

61 *p* *8va* *8vb*

65 *8vb*

69

8^{va}

72

ff marcato

Ped. _____

(8)

74

Ped. _____

(8)

76

pp *cresc. poco a poco al f*

78

(tr) *f*

82

subito pp

86

p

90

f *8va*

simile

94 (8)

ff feroce

97

subito pp

f

100

ppp

8^{va}

8^{vb}