

# Poeme

Lento - sostenuto, ansioso (♩ = 72)

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Solo, sul pont. normale

Violin I *pp delicato*

Violin II

Viola

Violoncello I

Violoncello II Solo, sul pont. *pp delicato*  
pizz.

Contrabass *pp*

5 7 tutti, con sord.

Vln. I *pp cantabile*  
con sord.

Vln. II *pp cantabile*

Vla.

Vc. I

Vc. II normale

Cb.

8

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.

*mf* *p*  
*mf* *p*  
con sord.  
*mf cantabile*  
tutti, pizz.  
*mp*  
*mp*

12

14

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.

*p*  
*p*  
*p*  
con sord.  
*p*  
arco, sur la touche  
*p*  
arco, sur la touche  
*p*

17

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

21

solo, senza sord., sul pont.

20

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*f* *sub. p delicato*

*f*

*f*

*f* Solo (sur la touche) *sub. p delicato* *mf*

*f* *sub. p delicato* *mf*



37

33

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*n*

*p timido*

Solo (sur la touche)

*pp*

(pizz.)

*pp*

43

39

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*p timido*

46

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*n*

tutti (sur la touche)

*pp*

*pp*

50 Doppio movimento (♩ = ♩) senza sord. sul pont.

49

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

senza sord.

*mp timido*

senza sord.

*mp timido*

pizz. e divisi.

*p risoluto*

pizz.

*p risoluto*

*p risoluto*

57

7

54

divisi., normale

3 + 2      3 + 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

senza sord.      sul pont.

*mp timido*      *mf*

*mf*

*mf*

*mf*

unis.

64

60

2 + 3

unis., sul pont.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp*

*p delicato*

*pp cantabile*

normale

*pp cantabile*

*p*

*pp cantabile*

arco, normale

*p*

*pp*

66 normale

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

divisi.

arco, sul pont.

arco, sul pont.

71

*ff* appassionato

*ff* appassionato

*ff* appassionato

*ff* appassionato

*ff* appassionato

*ff* appassionato

76

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*mp*

*n*

*mp*

*n*

*mp*

*pp*

unis., sul pont.

82 **82** **Alla Breve** (♩ = ♩)

Solo

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp* risoluto

con sord.

*pp*

*pp* risoluto

(Solo)

93

89

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp*

*pp timido*

*pizz.*

*pp*

*pizz.*

*pp*

Solo

101

97

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp poco agitato*

*senza sord.*

*pp poco agitato*

*p legato*

*normale*

*poco agitato*

*arco, sul pont.*

*pp poco agitato*

*arco, sul pont.*

*pp poco agitato*

*poco agitato*

tutti

104

Vln. I *p*

Vln. II *p*  
sul pont.

Vla. *p*  
normale

Vc. I *p*  
normale

Vc. II *p*

Cb. arco  
*mp* *p*

111

Vln. I *mf*

Vln. II *mf*

Vla. *mf*  
divisi, (sul pont.)

Vc. I *mf*

Vc. II *mf*

Cb. *mf*

118

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*p* *f*

*p* *mp* *f* *n*

*p* *f* *n*

*p* *f*

*p* *f*

*p* *f*

128

125

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*mp timido*

*pp*

pizz., divisi., normale

*p risoluto*  
pizz.

*n* *p risoluto*  
pizz.

*pp* *p risoluto*  
pizz.

*n* *p risoluto*



144

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*mf*

arco

*f* risoluto

arco

*f* risoluto

*mf*

arco

*mf* risoluto

*n*

150

150

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp* misterioso

*pp* misterioso

*p*

*pp* misterioso

*pp* misterioso

*pp* misterioso

*pp* misterioso

divisi.

pizz.

153

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*mp* *mf* *f* *f* *f*

arco

arco

Detailed description: This block contains the musical score for measures 153, 154, and 155. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measure 153 features a dynamic range from *mp* to *mf*. Measure 154 is marked *f* and includes the instruction 'arco' for the Viola and Violoncello I parts. Measure 155 is also marked *f* and includes 'arco' for the Violoncello I and Violoncello II parts. The Violin I part has a complex rhythmic pattern with many beamed notes and accents. The Violoncello II part has a melodic line with a half note and a dotted half note. The Contrabass part has a simple bass line with a half note and a dotted half note.

156

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Detailed description: This block contains the musical score for measures 156, 157, and 158. The score is for the same string ensemble as the previous block. Measure 156 features a dynamic range from *mp* to *mf*. Measure 157 is marked *f*. Measure 158 is also marked *f*. The Violin I part has a complex rhythmic pattern with many beamed notes and accents. The Violoncello II part has a melodic line with a half note and a dotted half note. The Contrabass part has a simple bass line with a half note and a dotted half note.

punta d'arco

159

Vln. I *pp timido*  
punta d'arco

Vln. II *pp timido*  
punta d'arco

Vla. *pp timido*  
sul pont.

Vc. I *pp timido*  
sul pont.

Vc. II *pp timido*  
punta d'arco

Cb. *pp timido*

162

Vln. I

Vln. II

Vla.

Vc. I

Vc. II normale

Cb.

165

Vln. I unis. normale

Vln. II normale

Vla. normale

Vc. I normale

Vc. II Solo

Cb. pizz.

*p* *p doloroso* *p* *p* *p* *p*

168

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

176

172

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*f* *n*

*f* *p*

*f* *p*

*f* *n*

*f* *p*

*f* *mf*

unis.

186

181

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp* *timido*

*pp*

tutti sur la touche

*pp*

arco, sur la touche

*pp*

con sord.

194

190

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.

*n* *pp*

Detailed description: This system contains measures 190 through 193. The Vln. I part begins with a melodic line in G major, starting on G4 and moving through A4, B4, and C5. The Vc. II and Cb. parts provide a harmonic accompaniment with a similar melodic contour. Dynamic markings include *n* (pianissimo) and *pp* (pianissimo).

199

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.

*pp*

Detailed description: This system contains measures 199 through 202. The Vln. I part features a complex melodic line with many accidentals, including flats and naturals, and is marked *pp*. The Vc. II and Cb. parts continue with a steady accompaniment. The Vln. II, Vla., and Vc. I parts are silent in this system.

205

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*n*

*pp*

*rit.*

*n*

*pp*

*rit.*

sur la touche

sur la touche

pizz.

pizz.

pizz.

pizz.